

**"GULF STATES BEAUTY" 2024 GSQA 20<sup>th</sup> BIENNIAL QUILT SHOW CATEGORIES**

<b>CATEGORY NUMBER</b>	<b>CATEGORY</b>	<b>SMALL ≤ 275" PERI-METER</b>	<b>LARGE ≥ 276" PERI-METER</b>	<b>DESCRIPTION</b>
100	Pieced	X		Piecing predominates over any other technique either in amount or effect.
200	Pieced		X	Piecing predominates over any other technique either in amount or effect.
300	Scrap	X		Quilt, usually pieced, made from a wide variety of fabrics, in various colors and designs. The quilt may be made from a one block design or different designs.
400	Scrap		X	Quilt, usually pieced, made from a wide variety of fabrics, in various colors and designs. The quilt may be made from a one block design or different designs.
500	Hand Applique	X		Hand applique predominates over piecing or other techniques either in amount or effect. Automated machine embroidery should be entered should be entered in Machine Embroidery category.
600	Hand Applique		X	Hand applique predominates over piecing or other techniques either in amount or effect. Automated machine embroidery should be entered should be entered in Machine Embroidery category.
700	Machine Applique	X		Machine applique predominate over piecing or other techniques either in amount or effect. Automatic machine embroidery should be entered in Machine Embroidery.
800	Machine Applique		X	Machine applicants predominate over piecing or other techniques either in amount or effect. Automatic machine embroidery should be entered in Machine Embroidery.
900	Hand Embroidery	X		Hand embroidery predominates over any other technique either in amount or effect.
1000	Hand Embroidery		X	Hand embroidery predominates over any other technique either in amount or effect.
1100	Machine	X		Machine embroidery predominates over any other technique

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	Embroidery			either in amount or effect.
1200	Machine Embroidery		X	Machine embroidery predominates over any other technique either in amount or effect.
1300	Panel	X		Contains at least 1 whole purchased printed pictorial piece of fabric
1400	Panel		X	Contains at least 1 whole purchased printed pictorial piece of fabric
1500	Mixed Techniques	X		Multiple techniques used in the design and construction of the quilt top. May include, but not limited to, Piecing, Machine Applique, Hand Applique, Machine Embroidery, Hand Embroidery or significant Embellishments.
1600	Mixed Techniques		X	Multiple techniques used in the design and construction of the quilt top. May include, but not limited to, Piecing, Machine Applique, Hand Applique, Machine Embroidery, Hand Embroidery or significant Embellishments.
1700	Show Theme	X		Any quilt made with at least one block of the show theme “New York Beauty”.
1800	Show Theme		X	Any show theme quilt constructed with at least one “New York Beauty” block
1900	Miniature	Size Requirements in description		Completely scaled down in all features from a large quilt design. Perimeter of all sides combined equals < 96” with a block size of <4”
2000	Modern	No size requirements		May include improvisational piecing, embraces simplicity & minimalism, substantial negative space, bold colors, high contrast, and graphic areas of solid colors. May or may not have borders.
2100	Group	No size requirements		Any quilt constructed quilted or bound by 3 or more people. No technique requirements.
2200	Pictorial	No size requirements		Represents a recognizable image of a person, place, or thing.

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				May be an original design based on a pattern.
2300	Art	No size requirements		An original abstract design meant to be used as a piece of art
2400	First quilts	No size requirements		Made by a quilter 19 years and older. Any technique, entrants first quilt.
2500	Junior	No size requirements		Made by a quilter 18 years and younger, any technique.
2600	Time Span	No size requirements		A quilt started by a previous generation and finished by today’s generation. May be made from vintage blocks, tops, antique linens, etc.
2700	GSQA Guest Teacher	No size requirements		Quilts created from classes taken from GSQA guest teachers to include quarterly meeting classes, seminar and traveling teacher classes.
2800	Whole Cloth	No size requirements		A quilt made from a single piece of fabric, solid printed or hand dyed, where machine or hand quilting is the only embellishment. Ribbons will be awarded on merit according to quilting method.
2900	English paper piecing	No size requirements		A quilt made using a variety of fabrics and templates, with pieces hand stitched into a mosaic design. Multiple techniques can then be used in the final construction of the quilt.
3000	Other	No size requirements		Thread painting, crazy quilts, yo-yo quilts, cathedral windows, folded fabric, fabric manipulation, etc.
3100	Miscellaneous	No size requirements		Any quilted item not defined above. May include, but not limited to wearable art, handbags, tree skirts, book covers, bed runners, etc. Items that are not easily displayed will not be accepted.