

SALLY COLLINS



www.sallycollins.org
saltear@earthlink.net

Sally Collins is an award-winning quiltmaker, teacher and author who has been quilting since 1978 and teaching since 1985. Her quilts range in size from small to wall size and although she is most recognized for her quality workmanship, attention to detail and teaching expertise, her continual love and interest is in the process of quilting, the journey. Her classes focus on how to achieve quality workmanship in any scale and are developed to help students advance and improve their own creative and technical skills as well as how to critique and correct their own work.

She loves the challenge of combining design, color and intricate piecing in a traditional style and this interest is illustrated and explained in detail through her books, "Small Scale Quilting" 1996; "The Art of Machine Piecing" 2000; and "Borders, Bindings and Edges" 2004, which guides and encourages quilters through the process of successfully designing, calculating, fitting and applying numerous styles of borders, bindings, and edges to bring their own quilts to a beautiful conclusion. Her most recent book "Mastering Precision Piecing" 2006, shares her approach and methods for achieving quality workmanship in any scale, to help quiltmakers critique and correct their own work, improve and advance their creative and technical skills, and find joy and value in the process. Also included are chapters on fabric and color, drafting, design and seven new projects.

Sally balances her time between traveling across the country conducting workshops and giving presentations and enjoying life with her husband Joe; son Sean; daughter-in-law Evelyn; and grandchildren Kaylin, Joey, and Lucas. Sally can be reached by e-mail for availability and fee information.

CLASSES AND SUPPLIES

#102 - ACHIEVING QUALITY WORKMANSHIP

All skill levels.

This Lecture/No Sew class will focus on how to achieve quality workmanship and precision sewing in any size or scale based on my book, “**Mastering Precision Piecing**”. I will illustrate, explain and/or demonstrate my approach on choosing color and fabric as well as a variety of techniques including how to accurately rotary cut, accurate 1/4” seam allowance, template making, y-seam construction, various triangle techniques, how to measure and monitor your own work and more. Note-taking supplies are all you need. If you are interested in knowing how to improve your sewing skills, this is the class for you! Although this class is based on my book, it is not required for class.

#202 - FRAMED DOUBLE WEDDING RING

All skill levels.



This is a very small quilt (6" X 7 ½) and makes a lovely framed gift. It is comprised of 12 rings and 20 four patches and is constructed primarily by hand appliqué with minimal piecing. A great, fun project for all levels of experience. Due to small size of this quilt, I have found the overall appearance is most successful when it is kept, uncluttered, and uncomplicated. Attention to proportion of scale with regard to print fabrics is important. Solids and tone on tone type fabrics do well for the background and four patches. Small scale up to medium scale prints do well for the rings including fine stripes and small checks and plaids. It is also helpful to cut a 1/4" X 4" opening in a 3" X 5" card to lay on your fabric, on the bias, to help you see or "read" how the fabric will look when cut. Choose one or two fabrics for the rings. If you choose two they should be different in their visual texture, perhaps one a small floral and the other a fine check or stripe. They could be different colors and you should be able to distinguish one from the other. If two fabrics for the rings seems ambitious for if you're unsure, bring only one. I have done many with one fabric and they look great.

Fabrics – Use good quality 100% cotton

- Background, backing and batting require a 10" square each. Background only is required for class.
- Rings use ¼ yard (9"X42") of each fabric,
- Four patches use 1/8 yard – each of two different fabrics.

IF USING A DARK BACKGROUND, A LIGHT BOX OR WINDOW AREA IS REQUIRED AS WELL AS AN APPROPRIATE MARKING TOOL.

Tools

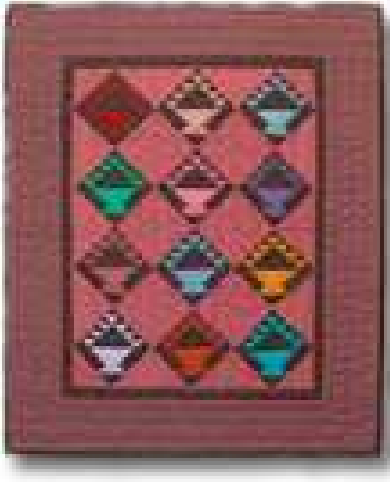
- ¼" metal bias bar (the metal bars are more accurate and make a much nicer finished product)
- Sewing Machine with new needle

- Thread to match ring fabric(s) and four patches for appliqué
- Rotary cutter, mat and ruler
- Needles you use for appliqué*
- Scissors,
- pencil,
- seam ripper,
- a few round toothpicks,
- Roxanne's Glue-Baste-It,
- pins and
- any other sewing items you usually use.

*Not needed for class

#302 - PIECED BASKETS

Very confident beginner and beyond.



The primary focus of this class is how to achieve quality workmanship. This quilt is comprised of twelve baskets set on point with alternate blocks, side triangles and corners surrounded by borders. Contrast between the background and the basket fabric is an important element of successful small-scale quilting so please keep that in mind as you choose your fabrics. The project quilt uses the same background fabric for all the background fabric for all the basket blocks and a different basket fabric for each basket. You can follow this same idea or choose your own.

In class you will likely get only one or maybe two baskets completed. If you are unsure of your fabric choices just bring some you want to work in and I'll help you if I can. **If you are primarily interested in improving your sewing skills, just bring two fabrics that are highly contrasting from one another and focus on the precision sewing aspect of the class rather than on the project itself.** All students will receive a complete handout for the project.

Supplies:

- 8" square of batting or flannel to lay out your work,
- long fine pins (1-3/8" X .5mm) or finer,
- seam ripper,
- sewing machine with new needle (we will use a 1/4" seam allowance),
- appropriate color of thread,
- rotary cutter,
- your usual mat and a smaller sub-cutting mat if you have one and rulers (I use 3" X 18" Omni Grid ruler with a fine, continuous, black line 1/8" grid and a 4" square Omni Grid with the same 1/8" grid),
- notepaper and pencil,

- marking pencils,
 - pen or chalker you can see on your fabric,
 - scissors and
 - any other sewing supplies you usually use.
-
- * $\frac{1}{4}$ yard of fabric for side triangles and alternate blocks total
 - $\frac{1}{4}$ yard of background fabric for baskets
 - 8" square of one or two basket fabrics (tone on tone or small print). If you are unsure about your colors and/or fabrics, just bring a fabric that contrasts from your background.
 - * $\frac{1}{4}$ yard of each border fabric
 - *Backing 13" X 16"
 - *Batting 13" X 16"
 - *Binding $\frac{1}{4}$ yard
- *Not needed for class but you can bring them if you have them or if you would like to ask any questions about them.

#402 - ODD FELLOWS CHAIN BLOCK

Very confident beginner and beyond.



This process class will focus on precision piecing as you assemble a 6" Odd Fellows Chain Block. Class time will be spent between lecture, explanation and hands on sewing time. Various triangle techniques, color and fabric will also be discussed. A handout for the block is included. Due to the number of pieces in this block(73), fabric kits will be provided to allow more precision sewing time. Kit fee: \$6.00.

Supplies

- Sewing machine with new needle (bring the machine you do your best work on),
- Neutral thread color in top and bobbin; be ready to sew an accurate $\frac{1}{4}$ " seam allowance.
- It is also helpful to bring, in addition to your $\frac{1}{4}$ " foot, a foot that has an open toe and/or allows you to see the needle enter and exit the fabric;
- rotary cutter,
- mat and rulers (I use 3" X 18" and a 4" square Omni Grid rulers that have a $\frac{1}{8}$ " continuous fine black line grid on them that make them easy to read) and be sure you put something on the back that prevents them from slipping, i.e. sandpaper dots, Invisigrip;
- fabric scissors;
- .4mm and .5mm pins;
- fabric markers for both light and dark fabric;
- notepaper and pencil,
- seam ripper;
- 0"-12" piece of fabric or batting to layout your block;
- machine manual and tool box.