

MICKEY DEPPE



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Textiles have always fascinated me, from vintage to current; my taste has always been ALL! Sewing in general, mending to garment making, were never a chore. But when I pushed myself beyond traditional quilt making, I found the road less traveled was greatly inviting.

My quilts have been described as whirlwinds of color, with oranges residing next to purples of all shades in harmony. Dots, swirls, and stripes intermingle with florals and prints in an outlandish yet exciting visual parade.

My work mixes traditional quilting techniques with bold, innovative machine appliqué and threadwork. Fabric choices include my own hand dyed cotton with commercial cottons for a special spark of color and depth. Pieces are heavily machine quilted.

The images are meant to spark thought and a smile, as humor is a great gift to share.

Enjoy!

CLASSES AND SUPPLIES

#103 - PAINTSTIKS MAKE ANY FABRIC YOUR OWN

All skill levels.

Fabric embellishment with Shiva oil paintstiks. Several Rubbing Techniques will be covered. Students will create their own unique fat quarters of fabric using taught techniques. In 6 hour version expanded application techniques taught and more creative “play” time with all supplies provided.

NOTE: Mickey will bring in over one hundred rubbing templates, and a variety of other creative items for “Play” with the Paintstiks...also she provides between 75-100 paintstiks for class use.. student exposure to this medium will be maximum as I am always updating my supplies. Fabrics provided in kits are A+ quality and will support the creative nature of this workshop.

**kit fee for this class provides almost everything, see supply list for details.



Supply List

Fabric embellishment with Shiva Oil Paintstiks.

Rubbing/Brushing techniques, stencils and “fancy fabrics” will be covered.

Roll of Paper Towels

Roll of Masking Tape (1” size is best- painters tape if you have it!)

Latex Gloves (optional but recommended)

Old Clothes – Paints are Permanent!!

Paper Scissors

Large Garbage Bag

Cleaning Wipes – Citrus base (A MUST!) necessary for cleaning brushes and general clean up.

Bring paper to cover your table area – be prepared to re-cover your area at least 4-6 times. (8X11 sheets are too small do not bring those – butcher paper or any non printed paper will work.

Kit Fee: \$27.50

Kit includes

7 Fat Quarters of various fabrics that will provide the best result for the student – two will be hand dyes...and specialty fabric is also included.

Use of all Workshop Materials...see below

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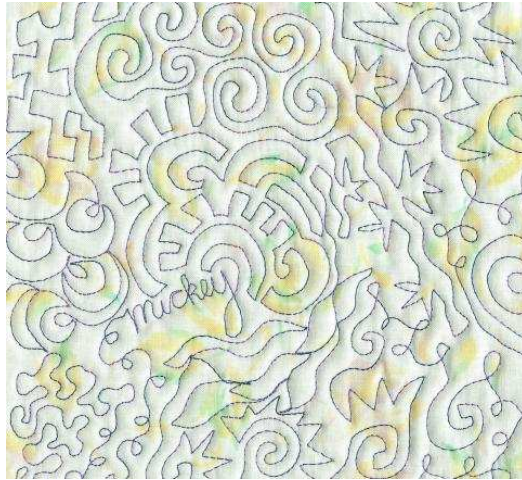
Student exposure to this medium will be maximum as I am always updating my supplies.

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#203 - MACHINE QUILTING:

FREE MOTION 101

Confident Beginner/Intermediate



A workshop for quilters who are ready to "dive into" the world of free motion machine quilting! Learn the basics of machine quilting...thread, needles, tension, and "tricks of the trade". Then apply this knowledge to 12 simple (but effective!) free motion quilting patterns.

Patterns taught can be found in all my award winning quilts!

#1 Supply: Sewing Machine in good working order that you are familiar with. *Please bring instruction manual to class if available.* Machine must have ability to "drop feed dogs" or "adequately cover the feed dogs in good working condition.

Basic:

- Scissors
- A hand needle-any size sharp will be fine as long as the eye is big enough to feed the quilting thread through
- A pack of new quilting needles for your machine size 75/11 (recommend Schmetz brand needles)
- Open Toe Embroidery, Free Motion Embroidery, or Free Motion Quilting Foot, must have SPRING MOTION!
- 2 Pencils Sharpened

Fabric:

- Nine 13"-14" square "quilt sandwiches"- composed of solid fabric on top, cotton or cotton mixed batting and either muslin or light solid for backing

Thread:

- One spool of 40 wt or finer machine quilting thread. **Fill two bobbins prior to class!**

Optional:

- Rubber Filing Fingers or Cotton Rubber Grip Gloves or any other item that you use

White copy paper for drawing...at least 5-7 sheets -due to weight restrictions in air travel I ask that you supply this item. **IMPORTANT!**

There will be a charge of \$2.00 for handout in class. This is payable to Quilt angel to GSQA.

#303 - MACHINE QUILTING:

FREE MOTION 101

Confident Beginner/Intermediate.

See class #203 for complete description and supplies.

#403 - A NINEPATCHER PILLOW

Confident Beginner/Intermediate.



A pattern, technique and creative workshop all rolled into one with no UFO to add to your pile!

Learn my style of machine appliqué while creating and personalizing your own Ninepatcher Character. Character is chosen from one of a dozen in my Ninepatcher-A Family Reunion Pattern. And my easy-peasy covered pillow method will be taught. No button, zippers, set seams etc. you will be whipping up pillows for every month of the year in no time!

Students will choose from four different background patterns for their pillow front. Ideas for individual appliqué accessories: a flower, a coffee mug, rotary cutter, sports equipment, team or school pennant, let your imagination run!

Each and every pillow will be a student's own!

Most students will complete the entire pillow in class with just the hand sewing of the binding left for home.

Supply list:

#1 Supply: Sewing machine in good working order that you are familiar with. Please bring instruction manual to class if possible.

Basic:

- Cutting mat and rotary cutter with a new blade
- Ruler – best size is 6 X 24 inches but a 6 X 12 will work
- Iron and Ironing pad or a thick towel: Note: Ironing stations can be shared by 4 persons in each workshop
- Pins – flat pins or fine pins work best
- Needles – NEW – for piecing and quilting
- Several empty bobbins
- Scissors – a secondary pair with a sharp point or appliqué side cutting scissors will be helpful
- Pencil/Eraser/Several pieces of typing paper
- YOUR IMAGINATION!

Sewing Machine Feet:

- Universal Piecing foot or ¼” foot – whatever your are comfortable using
- Appliqué Foot or Zigzag Foot (foot your machine needs to complete zigzag stitch)

Fabric:

Pillow Front: 7-9 coordinating (or not if you choose) fabrics for the pillow front – at least one light fabric that is 12 ½” X 12 ½” in size. (1-3 choices of light colors for pillow center would be great!) Other fabrics the most needed is 1/8 of a yard. You are bringing more than you need but without knowing exactly which background you will pick it is best to have a few extra!

Pillow Back: ½ yard. This fabric can be the same as one of the front fabrics or contrast... the choice is yours!

Binding: 5” x fabric length (40”+ inches) a nice contrasting color works best.

Appliqué: 10-20 scrap pieces to make your Ninepatcher and accessories. Pieces don’t need to be over 10” square in size and lots of contrasting colors and patterns work best!

ABSOLUTELY NEED:

- 5” square of white/off white for eyes
- 5” square of brown/black solid for eyelashes and ball hands
- 3” square of a solid color (blue-brown-green) for eyeballs
- 20” square of a light colored scrap/muslin fabric for pillow front inner backing

Thread:

Thread for piecing – bring your standard

Thread for quilting – bring a variety of colors so you can play

Notions:

- ½ yard of fusible i.e. Pellon Wonder Under or Steam a Seam Lite
- 18" X 18" Pillow Form – note this is an important part of your project and the adage you get what you pay for goes a long way. I have found that the Hobby Lobby brand of pillow to be very good and with the coupon quite the deal.
- 20" X 20" batting – the thinner the better... I like to use Thermore (batting for quilting and clothing)
- Seam Ripper – nice and sharp! VERY IMPORTANT!

NOTE:

Class supply kit fee of \$12.00 per student – Kit includes – pattern, ½ yard of Pellon Décor Bond, one yard of Clover Mini Bias Tape