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I come from a long line of quilting women and started my first quilt when I was eight years old, and have made hundreds of quilts since then, having won over 250 ribbons from local, national and international quilting exhibitions. I teach quilting nationally and internationally, do trunk shows with both quilts and garments, am a secretary for the City of Dublin, was a member of the Alameda County Art Commission for six years and Chairman of it for two years. I am a musician, an active member of Amador Valley Quilters, IQA, AQS, and NQA and was a founding member of the Network for Wearable Art. I have four part-time paying jobs, three children, one husband, a five-bedroom house I clean myself, two flutes, two guitars, a piano and a B. A. in French that has suddenly ceased to be totally useless. In my spare time, I write really bad poetry and am learning sign language. The bottom line is that there is nothing I like better than to talk to people about quilting, unless it is making quilts and wearable art, myself. I have an eclectic taste in quilts and quilters, an insatiably inquiring mind and a sincere desire to help others learn what they need to know in order to do what needs to be done.

CLASSES AND SUPPLIES

#106 - THREADS AT PLAY

In this one-day version of Filament Fantasy, the student will jump right into doing appliqué, reverse appliqué, using decorative threads and decorative stitches, two threads through the same needle, using fused painted webbing and foil, doing cutwork and free motion embroidery on Solvy, and experimenting with various other techniques. This is a fast-paced workshop for the adventurous at heart, more of a process than a product class, and some techniques will be demonstrated only. Kit fee in addition to supply list.

Thread. Twisted, tormenting, turbulent, terrific thread. Fantastic, frustrating, festive filaments. We all have them, don't we? Or, if we do not have them, we want them but are afraid to buy them because we don't know how to use them. Threads entice us to buy them, cry out to be taken home, and when we do, what happens?



Supply List for Threads at Play

Materials Fee: \$15 (payable at class to instructor), includes directions and pattern for quilt, foil, painted Steam a Seam II Lite, topstitching needle, moleskin, fusible woven interfacing. In addition, Bonding Agent 007, parchment paper and various threads and yarns will be available for experimentation in class as needed. Please note: you do NOT need to make hearts if you don't want to – you can make squares, diamonds, leaves, circles, etc – but then you'll have to draw them yourself!

Fabric:

- ◆ Bring approx 1 yd **pretty background fabric** (vibrant hand dye or batik in reds/pinks/flame colors works well, but bring any color you like.)
- ◆ 1 yd **back of quilt fabric**
- ◆ ¼ yard **contrasting fabric** (for appliqué and reverse appliqué hearts)
- ◆ ¼ yard of **sashing fabric** (can be the same as your contrasting fabric)

Cut these BEFORE COMING TO CLASS!

- ◆ 4 pieces of your pretty background fabric (described above) cut 6 ½” square (we will be cutting the rest of the fabric up as we go)
- ◆ 4 pieces muslin, cut 6 1/2” square
- ◆ 4 pieces back of quilt fabric, cut 7” square
- ◆ 4 pieces of natural fiber batting, cut 7” square

Threads:

This class is about threads, so bring some of all of your threads - cotton, metallic, rayon, twisty metallic, fine braid, blending filament, sparkly yarn, threads to experiment with, whatever you have. You will use them all. I prefer Yenmet or YLI, and Superior fine metallic threads); Superior Glitter thread; and Madeira Jewel Black Core FS#20 and Glamour (just in case you have no fancy threads and want to get some of your own).

Other Stuff to Bring:

- One package of regular or heavy weight, not Ultra weight Solvy to make the blocks.
- Embroidery Hoop – preferably 6” - 8” diameter thin one
- Rotary board and cutter
- Extra bobbins & extra bobbin case (if you have one that can be set for heavy threads)
- Plastic drinking straw
- Freezer paper – a couple of feet
- One spool of fine invisible thread (.004 mm)
- A spool of “bobbin” thread or fine machine embroidery thread.
- Water soluble marker, chalk pencil, and ultrafine Sharpie permanent marker
- Ironing surface and iron – will need about 5 for the class
- Some sparkly yarn (just a couple of feet or so) and a few beads to match your sparkly yarn

- Sewing machine oil and Q-tips (3 or so) – only if your machine uses oil
- ¼” wide fusible Steam a Seam II (comes in a box at Jo Anne’s) – you will not get this far in class, but pick some up if you see it!
- ThreadPro or other spool holder (if you already have one)
- Sewer’s Aide lubricating fluid if you already have it
- Sewing machine with regular, appliqué (or open toe) and darning fee, your foot pedal and cord
- Plug strip and extension cord, light if you need one
- Cushion for your chair (might as well be comfortable!)

#206 - Creating with Cool Stuff

Come and see what you can create as you experiment with cool stuff that will enable you to create waterfalls, fire, trees, clouds, streams, and abstract art! This is a combination hands-on and demonstration workshop where you will learn what to do with Bonding Agent 007; painted & fused Steam a Seam II Lite; foil and foil glue; Tyvek; Puff Paint; iridescent cracked ice, roving, fabric paints; melted painted cellophane; Mistyfuse, Lutradur, metallic paint powders, Shiva paint sticks, Fiber Etch; Angelina and Tintzl fibers and more, and come away with a small, landscape art piece, pinned and ready to sew. Come along with me and see how this class will expand your repertoire!

Kit fee of \$20 includes full instructions and pattern, Puff Paint tree and rocks, painted & fused Steam a Seam II Lite; foil; Tyvek; iridescent cracked ice; Angelina and Tintzl fiber; Mistyfuse; Lutradur; and use of fabric paints, metallic paint powders, and Shiva paint sticks.

Fabrics:

- 1) One small piece or fat quarter of dark sky fabric – hand dyed, batik, painted, or just interesting
- 2) A few other small pieces of fairly plain, dark, fabrics as backgrounds for fusing and foil experiments
- 3) One small piece of printed flowers you can fussy cut out for wildflowers or greenery
- 4) A few small pieces of sheer or transparent fabrics such as white sparkle organza, white shimmer perle or opalescent organdie

Other stuff:

- Rotary cutter and mat (small)
- Gluestick
- A couple of sheets of Lite Steam a Seam II
- One piece of white Totally Stable about 12” x 12”
- One piece of tracing paper (the kind you see through to trace designs)
- One square foot of freezer paper
- Scotch tape
- Glass headed straight pins
- Heat gun and/or hair dryer and/or wood burning tool if you have them already
- Ultra fine line permanent marker
- Palette & a few small paintbrushes, or 5-6 small plastic cups
- 1 piece of clear (not colored) cellophane about 8-1/2” x 11”
- Fine iridescent (white) glitter
- Apron
- White plastic garbage bag
- Olfa cutter, small cutting board, ruler
- Paper & Fabric Scissors, including sharp embroidery scissors

- Parchment paper if you have some already
- Small electric fan if you have one
- We will need 4-5 irons and ironing pads for the class

Creating with Cool Stuff



#306 - FIRE



FEEL THE FIRE!

In this class, you will be making a small firestorm. **Supply fee of \$10 includes:** Pattern, Angelina and Tintzl fiber, Bonding Agent 007, foil, Totally Stable, Shiva Paintstiks, Metallic paint powder, glitter glue.

- A piece of **background fabric** about 10" x 12" with red, orange, yellow in it. It will be covered up almost completely, so do not agonize over this choice; also, an additional 2-1/2" wide x 45" strip of this fabric
- **Tree fabrics:** dark batiks or blurry fabric in black, dark blue or very dark green
- **Foreground branch** fabric (wood cheater fabric works well), preferably in burnt-tree colors (black or brown with orange/red).
- Small scraps of **flame colored fabrics:** gold, orange, red, yellow – batiks or cottons or whatever you have around is fine.
- ***Sheer Fabrics.** You need a few sheer fabrics that you can rip, tear, shred, for a total of about 10 small pieces or red, black, or gold tulle; cheap chiffon scarves in the same colors; sheer metallics; crinkled metallic silk; fabric made of bronze or gold metallic fibers; sheer fabrics in flame colors like orange, gold and red, gray; any other transparent, wispy, shimmery fabric will help as long as it will overlap with transparency over other layers.
- A bit of red, gold or black fine tulle (not netting)
- Sewer's Aide if you have some

- Black Fabric marker
- A couple of sheets of Lite Steam a Seam II
- .004 mm invisible thread
- tall thin candle (taper as opposed to votive candle),
- matches
- candle holder
- pie plate or other small flat pan that will hold water
- Scotch tape
- Fine paint brush
- White Plastic bag
- Sewing machine, darning or free-motion foot,
- Scissors for paper and fabric
- Red, gold, or multicolored metallic thread for quilting
- 70 Sharp and Topstitch 100 needle or Jeans needle for sewing machine
- Plastic drinking straw
- Batting the size of the finished piece
- Backing fabric larger than the size of the finished piece

#406 - OCEANS 11



You will be making a small (8 ½” x 11”) ocean scene, using lots of fun techniques and products, and can adapt it to your own ocean scene. **Materials fee: \$10.00** includes multiple page handout and pattern, PFD fabric, fabric paints, metallic paint powders; specialty fibers and fabrics, iridescent cracked ice, Mistyfuse, and sheer fabrics as needed.

You will also need:

- Fabrics for the Water scene – Additional small pieces of blue and white fabric, to use under sheers and other substances, including some white satins and sheers
- Small pieces of fabric for rocks – lighter in the distance, darker up close (batiks and/or hand-dyed fabric work very well, NOT prints of rock, or calicos!).
- Sheer fabrics – iridescent or white opalescent organdie, sparkle organza – bring one piece (1/4 yd or so) and we will share
- rotary cutter and board
- scissors for paper and fabric
- 1 pkg white-looking Angelina fiber and/or Tintzl (don’t stress if you can’t find this)
- Lots of glass-headed straight pins
- A piece of cellophane from around a bouquet of flowers or a CD, about 8-1/2” x 11” or so – must be real cellophane, not plastic wrap
- Plug strip and extension cord
- Tall thin candle, candle holder and matches
- Small, flat pan that will hold water
- Ultra Fine Sharpie Marker
- One piece of white Totally Stable (cut 8 ½” x 11”)
- 1 pc Tracing Paper (cut 8 ½” x 11”)

- 1 pc Freezer Paper (cut 8 ½" x 11")
- Glue stick
- Stiletto (if you have one), but a seam ripper will do
- Iridescent fine glitter (Glamour from Michael's is excellent)
- 1 white garbage bag
- One piece of flat, wrinkle-free plastic like a page protector or large Ziploc bag
- Scotch or masking tape
- A couple of paint brushes – ¼" - ½" wide
- Couple of Dixie cups or plastic throw-away cups for paint
- Apron or wear old clothes
- Parchment paper from grocery store (1 or 2 sheets)
- Sewing machine, cord and foot pedal, open toe foot & darning foot (for quilting)
- .004 mm clear invisible thread and size 70 sharp sewing machine needle
- blue or white thread for bobbin
- We will need approximately 5 irons/ironing surfaces for the class
- Heat gun (if you have one)
- Woodburning tool and cookie sheet (if you have them already)
- Small portable fan (if you have one handy)

Note: You may or may not get done in time to quilt this, so if you want to, bring a piece of batting and backing. Who knows? You might get lucky!

WEDNESDAY EVENING LECTURE

"Short Attention Span Quilting"

Talk & trunk show with quilts and garments. More than 25 quilts and 20 ensembles, traditional to contemporary, exhibiting a wide range of styles, techniques, fabrics, patterns and themes. Some poetry, a little laughter, a bit of imagination, and a lot of passion for our craft. Actual quilts and garments shown, not slides.



A few other small pieces of fairly plain, dark, fabrics as backgrounds for fusing and foil experiments.